



구름 위의 산책

雲の上を散歩

Okazaki Rynten

Standard tuning

Moderate ♩ = 75

Part A

f
Capo. fret 4

TAB

0-1-3-0-2-2-3	1-0-2-0-2-0-2-0	0-4-2-0-1-3-0-2-0
0-2-0-2-0-2-0-3-4	0-4-0-0-2-0-0-0	0-0-0-0-0-0-0-2

TAB

0-0-0-0-0-0-0-0	0-1-3-0-1-0-1	0-2-0-2-0-2-0-0
3-3-3-3-2-1-0-0	0-0-0-0-0-0-0-4	0-0-0-0-0-3-4

Point 1 <박자와 가이드 핑거>

TAB

2-5-3-1-2-3-0	0-0-0-1-2-2-1-1	0-0-1-3-0-2-3
0-2-5-4-2-3-4	0-0-0-2-2-1-1	0-0-2-4-1-2-3

Point 2 <약간 어려운뻘한 운지>

TAB

1-0-0-5-5-6-0-2-0	0-4-0-0-1-3-0-2-0	0-0-2-0-2-0-0
0-2-0-6-6-6-0-2-0	0-4-0-0-0-0-0-2-0	0-0-0-2-0-2-0

Point 3 <천천히 박자와 운지를 본 후>

13

TAB

1 1 2 0 1 3 0 1 2 0 1 3 0 2 3 3 5 3 2 3 7 5 0

0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0

Part B

Point 4 <멜로디 부분 팜뮤트>

16

TAB

3 0 0 0 1 2 1 1 0 0 2 0 1 3 0 3 1 0 1 1 1 1 2

3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 4

P.M.-----|

19

TAB

3 1 0 0 1 1 1 0 3 0 0 0 0 0 0 0 0 1 3 0 2 3

0 2 2 0 0 2 2 0 2 3 0 3 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Point 5 <빠른 변화는 디테일하게 먼저 보자.>

Point 6 <부분 바레>

22

TAB

5 3 2 3 0 0 0 5 3 2 2 3 3 5 3 3 2 2 0 0 4 3

2 4 2 0 2 0 0 2 2 2 2 2 2 5 4 4 2 2 0 0 0 3

0 0 0 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Point 7 <빠른 운지 변화는 어떻게?>

반복 Part A

25

TAB

(3) 1 2 4 0 2 4 0 0 0 1 2 3 0 2 3 1 0 0 5 6 5 0

4 2 3 0 2 4 0 0 0 0 1 2 4 1 3 1 0 2 0 6 6 6 0

0 0 0 2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

TAB

0	4	2	0	1	3	0	2	0	0	0	2	0	2	0	1	2	0	1	3	5	1
0	0	0	0	0	0	0	0	2	3	3	1	1	0	0	0	0	0	2	4	0	0

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TAB

0	2	0	2	1	3	0	3	3	5	3	2	3	7	5	3	0	0	0	3	3	1	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	3	0	0	0

Part C

Point 8 <어정쩡한 해머링에 주의하자>

34

TAB

0	7	7	7	7	3	3	5	3	3	5	3	6	4	3	4	3	6	4
0	0	0	0	0	3	3	4	5	3	5	3	3	5	5	5	3	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

37

TAB

5	2	3	2	3	5	2	0	3	2	0	2	0	2	0	3	0	1	0	1	0	1	0
4	4	4	4	4	4	4	4	1	2	2	2	2	2	2	0	2	2	2	0	2	0	0
2	2	2	2	2	2	2	2	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0

Point 9 <벌려라 손가락>

40

TAB

0	1	3	4	1	4	1	3	0	3	1	0	0	2	0	2	0	3	7	7	7	7
2	0	2	2	0	2	0	3	0	0	0	0	0	2	0	2	0	2	0	0	0	0
0	0	0	0	0	0	0	2	3	3	0	0	2	1	2	0	0	2	0	0	0	0

Point 10 <해머링 폴링 오프 연타>

[illegible]

반복 Part A

48

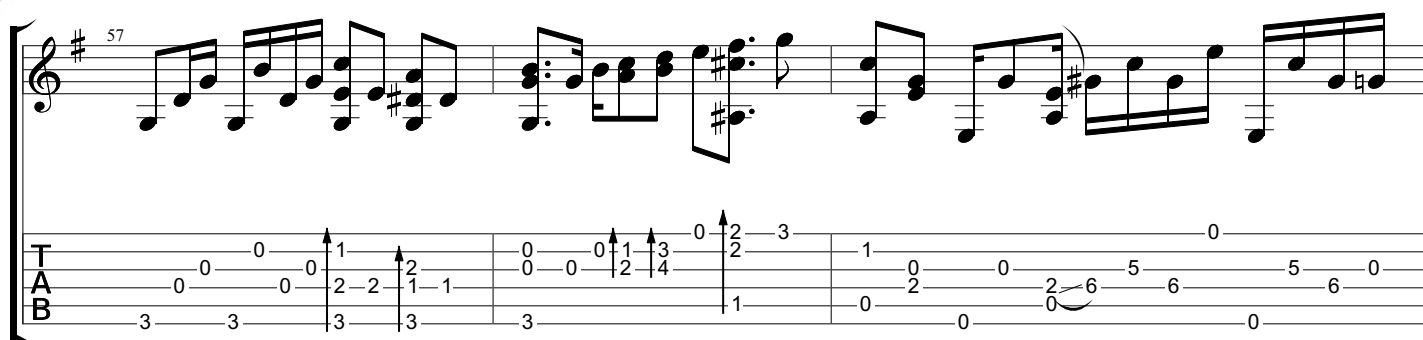
T (7) 0 6 5 3 2 1 2 0 0 0 1 2 0 0 0 1 2 0 2 3 5

A (7) 0 6 5 4 3 2 2 0 0 0 2 2 1 1 0 0 1 2 3 4 3

B 3 2 3 3 3 3 3 3 3

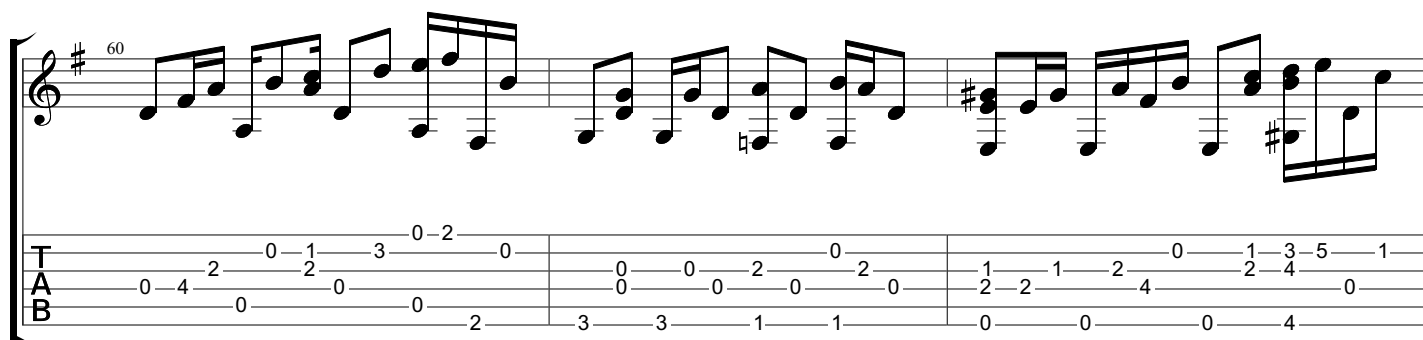
[illegible]

57



TAB

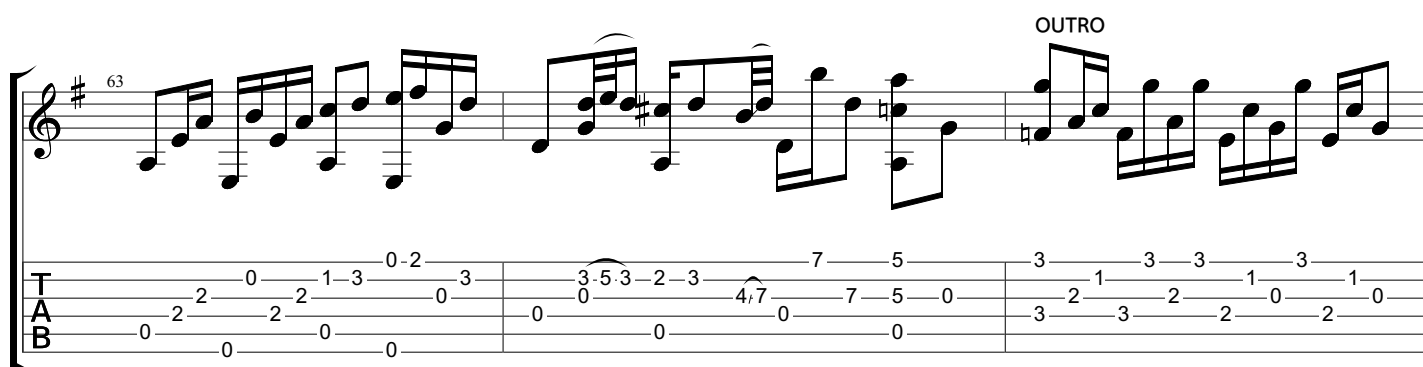
60



TAB

OUTRO

63



TAB

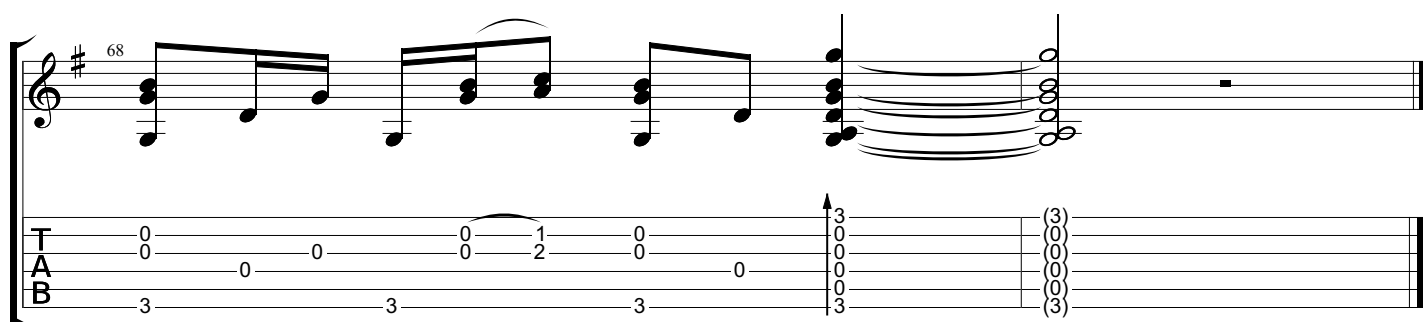
Point 11 <당김음 주의!>

66



TAB

68



TAB